MARVEL COMICS
RAGE 2099
TIME TO TAKE OUT THE TRASH!
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2099
HORROR AT HELLROCK

HORROR IN HELLROCK!

STREET FIGHT!
VIOLENCE, RAGE, AND SUDDEN DEATH!
NOT UNCOMMON IN 2099!
BUT THIS STREET FIGHT IS DIFFERENT!
DACK!
ITS REPERCUSSIONS WILL ECHO FOR YEARS TO COME!

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RAVAGE CREATED BY STAN LEE & PAUL RYAN

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HE WAS ONLY A KID!
SWSSSK!
WITH RAVAGE MOMENTARILY DIVERTED, TIANA IS DRAWN UP INTO THE ALCHEMAX HOVER-CRUISER...
ALCHEMAX INTERROGATION CORPS...
GET 'IM TO A MEDI-CELL FOR QUESTIONING!
WHO'S BEHIND YOUR REBELLION?
ADMIT YOUR GUILT!
YOUR AGE WON'T SAVE YOU!
TALK-- OR WE'LL LET YOU DIE!
BEST OFFER I HAD ALL DAY!
AT LEAST I'LL BE RID OF YA!

THEY TOOK OFF, BUT THAT DON'T MEAN NOTHIN'!
THEY AIN'T NEVER GONNA LET ME OUTTA HERE ALIVE!
WHO'S THIS UGLY JERK COMIN' IN?
YOUR NAME DACK?
MAYBE! WHO WANTS T'KNOW?
I'M A VOLUNTEER HOSPITAL HELPER! BROUGHT YOU SOME CANDY!
CANDY? YER IN THE WRONG PLACE, CHARLIE! THIS AIN'T NO KINDERGARDEN!
YOU REALLY WANNA HELP, GO FIND ME A 20-MILLIMETER HAND-BLASTER!
LOOK, PUNK, PUT ON YER SHADES BEFORE YA GO SHOOTIN' OFF YER MOUTH THAT WAY!
IF YA WANT OUT O'THIS JOINT, BUTTON YER LIP AN' DO WHAT I TELL YA!
NURSE, WHAT ARE MY CHANCES OF GETTING OUT OF THIS PLACE?
RAVAGE! YOU'RE RAVAGE!
HEY, HOLD IT DOWN TO A ROAR, FUZZFACE
IF I WANTED T' ADVERTISE MYSELF, I'D HIRE A BILL-BOARD!
6-41
NIL! NOBODY EVER LEAVES A MEDI-CELL ALIVE!

YOU CAN'T STAY HERE! IT AIN'T SAFE! YOU GOTTA GO!
EVERYONE'S AFTER YA! THEY QUESTIONED ME FOR HOURS!
DON'T WORRY, KID! I AIN'T FIGURIN' ON MOVIN' IN PERMA-NENT!
I JUS' WANTED T' MAKE SURE YOU'RE OKAY BEFORE I GO AFTER TIANA!
TIANA? WHERE IS SHE? WHAT HAPPENED TO HER?
THINGS GOT OUTTA CONTROL!
ANGEL OF MERCY MED CENTER
VISITOR PARKING
SOME ALCHEMAX APES MANAGED T'GRAB HER! SHE'S PROBABLY HALF-WAY T'HELLROCK BY NOW!
I TOLD 'ER TO STAY IN HIDING, BUT SHE WOULDN'T LISTEN!
HELL-ROCK?! THAT MEANS DETH-STRYK HAS HER!
DON'T SAY IT! DON'T EVEN THINK IT!
I'LL GET HER BACK! THERE'S GOTTA BE A WAY!
HEY, LOVER-LIPS! WHEN WE GONNA DO THE TOWN TOGETHER?
WHEN HELLROCK FREEZES OVER!
CAN'T RESIST ME, HUH?
MOVE IT, ORDERLY! YOUR SHIFT'S OVER!

SORRY, SIR! WE WERE, UH, DISCUSSING MEDICAL MATTERS!
I WANT TO KNOW ONE THING--
--HAS ANYONE CONTACTED THE BOY BACK?
NO SIR! JUST SOME HOSPITAL HELPER BRINGING CANDY!
HE'S STILL ON-SCREEN!
HEY, THAT'S STRANGE! WHEN HE WALKED IN HE HAD A BEARD!
RAVAGE!
IDIOT! HE'S THE ONE WE'RE AFTER!
LOCK ALL DOORS! SOUND THE ALARM! SEND FOR BACK-UP!
I'LL DEAL WITH YOU WHEN I GET BACK!
IT'LL BE OUR NECKS IF HE ESCAPES AGAIN!
HEY, BIG MAN--AIN'T I GOIN' WITH YA?
YOU DON'T WANNA GO WHERE I'M GOIN'!
LONG AS THEY FIGURE YOU'RE THEIR ONLY LINK T'ME, YOU'RE SAFER HERE THAN ON THE OUTSIDE!
STAY DOWN! I HEAR SOME-ONE COMIN'!

HEY, US PATIENTS ARE S'POSED T'HAVE PEACE N' QUIET!
OKAY, MAYBE THE GUY'S CANDY WUZ STALE! NO REASON T'POINT A BLASTER AT 'IM!
WE'VE GOT YOU THIS TIME, RAVAGE!
MAKE ONE MOVE AND YOU'RE DEAD!
KANDI KART
YOU TALK REAL BIG FER A GUY WITH A KANDI-KART IN HIS GUT!
WHUMMPH!
THAT WON'T SAVE YOU FROM ME!
THOK!
MAYBE THAT WON'T--
--BUT THIS WILL!
YOU'LL DIE FOR THIS!
DON'T THREATEN ME, SONNY!
I CUT MY EYETEETH ON MUD RATS LIKE YOU!
WAK!

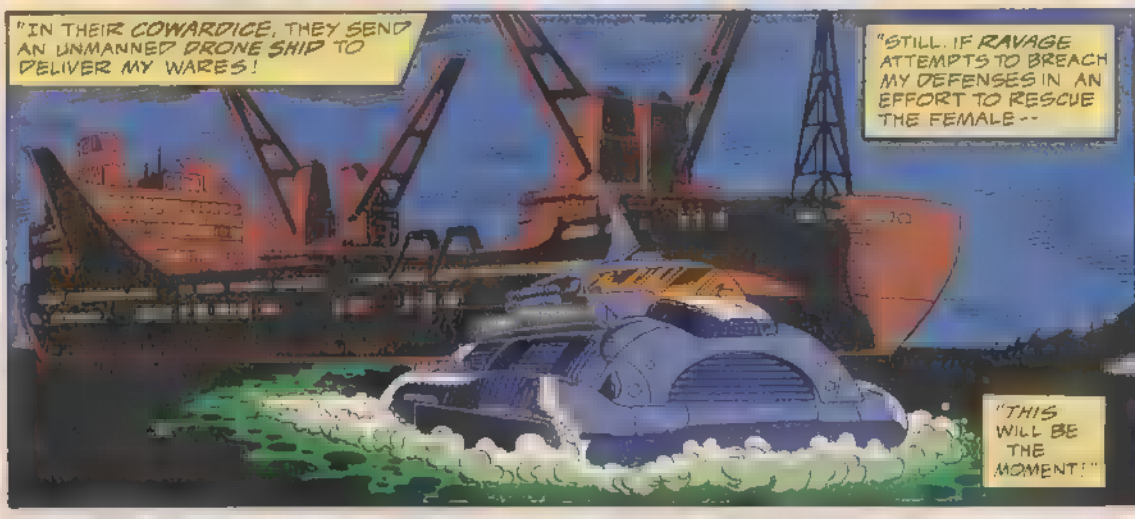
MORE OF 'EM COMIN'!
THOSE SLIME-HEADED EGG-SUCKERS MULTIPLY FASTER'N RABBITS!
C-4
HE'S IN THE CORRIDOR AHEAD! THERE'S NO WAY OUT FOR HIM!
EVERY EXIT IS BLOCKED! HE HASN'T A CHANCE!
RAVAGE! YOU'RE BACK!
WHAT'RE YOU-- THE LOCAL NEWSMAN? TELL ME SOMETHIN' I DON'T KNOW!
YOU CAN'T RUN THERE-- YOU'LL GO THROUGH THE WINDOW!
WE'RE TEN STORIES HIGH!
YOU GOT A BETTER IDEA, SPIT IT OUT!
IF NOT-- KEEP OUTTA MY WAY!
TEN SHOCKIN' STORIES, HUH?
WELL, IF YA GOTTA DO SOMETHIN' DUMB--
--MIGHT AS WELL DO IT IN STYLE!

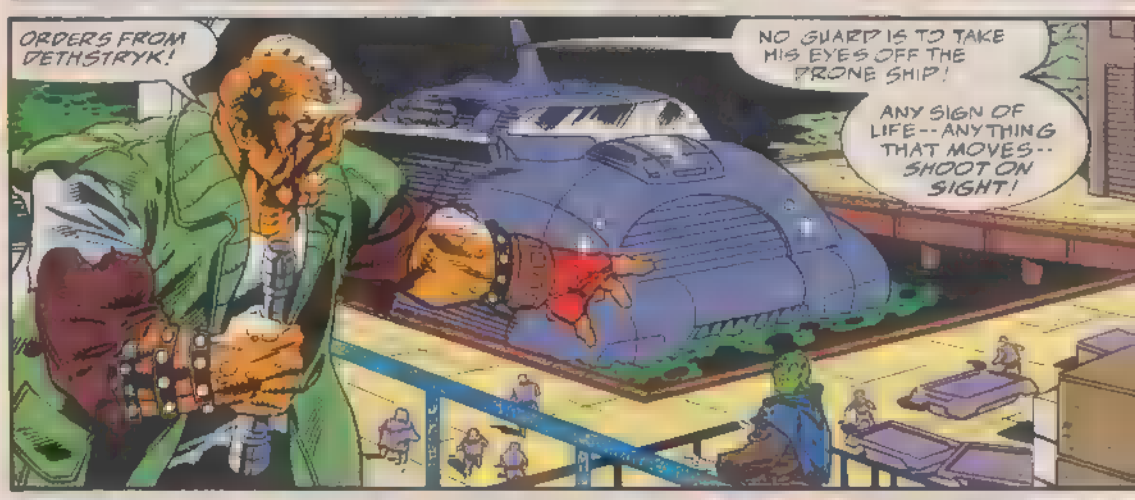
MAYBE I SHOULD'A TOLD THE KID THAT I HAD MY TRUCK WAITIN' UNDER HIS WINDOW!
BUT HE MIGHT'A BLABBED AN' GIVEN THE WHOLE THING AWAY!
NOW THAT I KNOW DACK'S OKAY, I CAN QUIT FOOLIN' AROUND!
THERE'S ONLY ONE REASON WHY DETHSTRYK WOULD'A CAPTURED TIANA--
--'CAUSE HE'S HOPIN' THAT I'LL COME AFTER HER!
UHHMMP! NEXT TIME I GOTTA STEAL SOFTER MATTRESSES!
AN' NO MATTER WHAT IT TAKES--
--I'LL MAKE SURE HE AIN'T DISAPPOINTED!
MACK
YOU WASTED YOUR TIME CAPTURING ME, DETHSTRYK!
I'VE NO FAMILY, NO WEALTHY FRIENDS! NO ONE WILL PAY TO RANSOM ME!
RANSOM? WHAT USE HAVE I FOR MONEY?
YOU ARE MERELY BAIT, WOMAN!
IT'S RAVAGE I WANT!

TAKE HER AWAY! BUT SHE IS NOT TO BE MAN-HANDLED!
IF ANY HARM BEFALLS HER, YOU'LL PAY WITH YOUR LIVES!
YOU DON'T FOOL ME WITH THAT PHONY ACT!
SINCE WHEN DOES THE MOST MERCILESS KILLER OF OUR CENTURY WORRY ABOUT ONE HELPLESS FEMALE?
YOUR ASSUMPTION IS CORRECT! IT IS NOT YOUR WELFARE THAT CONCERNS ME!
I MAY DESIRE YOU LATER-- AND I HAVE LITTLE INTEREST IN DAMAGED GOODS!

WE CAN AFFORD TO WAIT!
WAIT FOR WHAT?
ONCE DETHSTRYK IS DONE WITH YOU, YOU'LL BE OURS FOR THE TAKING!
DON'T HOLD YOUR FETID MUTROID BREATHS!
I'M NOT SOME SNIVELING WEAK-LING WHO'LL CURL UP AND BEG FOR MERCY!
YOU TALK BIG NOW, WOMAN!
BUT YOU HAVEN'T YET LEARNED WHAT LIFE IS LIKE ON HELL-ROCK!
HE'S RIGHT! I HAVEN'T A PRAYER!
NOT EVEN RAVAGE CAN SAVE ME NOW!
HERE ON HELLROCK I AM ABSOLUTE MASTER OF ALL I SURVEY!
NO ARMY ON EARTH WOULD DARE TO ATTACK ME!
YET, THE SEERESS HAS WARNED ME OF THE COMING OF RAVAGE!
BUT HOW CAN ONE MORTAL MAN BE A THREAT TO ME?

THE ALCHEMAX SHIP HAS ARRIVED RIGHT ON SCHEDULE, WITH OUR MONTHLY CARGO OF SUPPLIES!
HUMANS! THOSE PATHETIC WEAKLINGS DARE COME NO CLOSER THAN THAT TO THE POLLUTED SHORES OF HELLROCK!


"IN THEIR COWARDICE, THEY SEND AN UNMANNED DRONE SHIP TO DELIVER MY WARES!
"STILL, IF RAVAGE ATTEMPTS TO BREACH MY DEFENSES IN AN EFFORT TO RESCUE THE FEMALE--
"THIS WILL BE THE MOMENT!"


ORDERS FROM DETHSTRYK!
NO GUARD IS TO TAKE HIS EYES OFF THE DRONE SHIP!
ANY SIGN OF LIFE--ANYTHING THAT MOVES--SHOOT ON SIGHT!

EVEN DETHSTRYK CAN BE WRONG! NO HUMAN WOULD RISK THE DEADLY TOXIC FUMES OF HELLROCK!
ONLY WE MUTROIDS, AFTER GENERATIONS OF AGONY, WERE ABLE TO ADAPT TO THE LETHAL POLLUTION!

WE'VE SEARCHED EVERY INCH OF THE SHIP! THERE'S NO HUMAN ABOARD!
I'M DISAP-POINTED! WE AIN'T KILLED A HUMAN IN MONTHS!
SHUDDUP AND KEEP WATCHING! HE COULD BE ANYWHERE!
NOW AIN'T THAT THE SHOCKIN' TRUTH!
EVEN IF HE REACHES HELLROCK--
WHAT CAN ONE SCRAWNY HUMAN DO AGAINST US?
SINCE YA BOTHERED TA ASK--
I'LL TRY'N GIVE YA A LITTLE DEMONSTRATION!
IT'S HIM!
LOUSY GRAMMAR! Y'MEAN "IT'S HE!" BUT I'LL FORGIVE YA THIS TIME!
WOK!

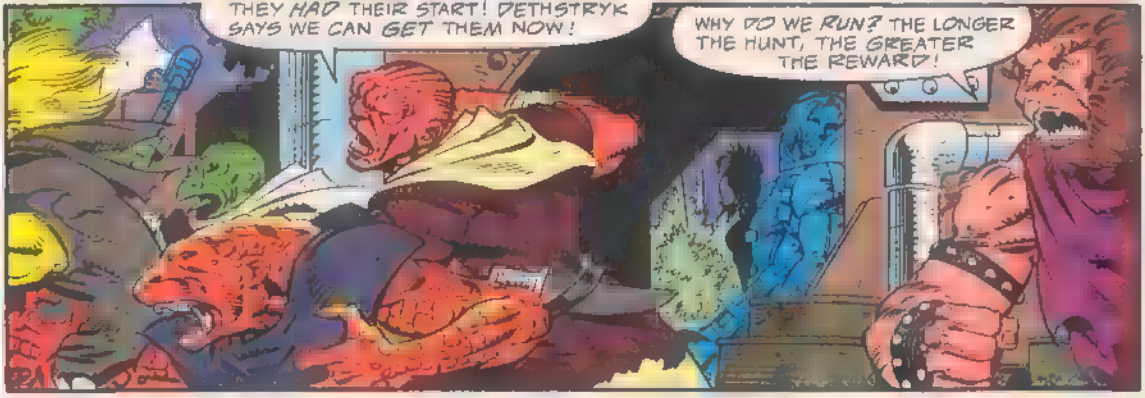
YOU'RE SMALLER THAN I THOUGHT! I'LL CRUSH YA LIKE A GNAT!
YEAH? DID'JA EVER TRY TA CATCH A GNAT?
FERGET IT! YER TOO SLOW T'CATCH A COLD!
SURROUND HIM! GRAB HIM!
TEAR HIS PROTECTIVE SUIT AND HELMET OFF!
Y'KNOW SOMETHIN'? THAT'S A HOSTILE ATTITUDE!
THAT KINDA BEHAVIOR COULD RUIN YER TOURIST TRADE!
HEY! WHERE'S YER MANNERS?
STOP BLEEDIN' ALL OVER THE DECK WHEN I'M TALKIN' AT YA!
NEVER HAVE I SEEN A HUMAN MOVE SO FAST!
IT WOULDN'T MATTER IF HE'S LIGHTNING ITSELF! THERE'S NO PLACE [redacted] CAN RUN-- NO PLACE TO HIDE!
HIDE? WHO'S TRYIN' T'HIDE?
I AIN'T EXACTLY THE BASHFUL TYPE!

TOO MANY OF 'EM! I DON'T MIND TARGET PRACTICE--
BUT NOT WHEN I'M THE TARGET!
SORRY T'SPOIL YER FUN, GUYS--
--BUT I GOT PLACES T'GO AND THINGS T'DO!
DIE, HUMAN!
NOW THERE'S A MORBID THOUGHT!
LOOKS LIKE THE WHOLE POPULATION TURNED OUT T'GREET ME!
WHAT'S WITH YOU GUYS? NOTHIN' GOOD ON T.V. TONIGHT?
HERE'S WHAT HAPPENS T'BAD LITTLE 'TROIDS--
--I'M GROUNDIN' YA FOR THE DURATION!

THE HUMAN GIVES A GOOD ACCOUNT OF HIMSELF!
WHY DOES DETHSTRYK NOT END THIS FARCE?
HE SLAYS MANY OF OUR PEOPLE, MY LORD! HOW MUCH MORE WILL YOU TOLERATE?
DEATH IS NO STRANGER TO US. THERE ARE SOME WHO WOULD PREFER IT TO LIFE ON HELLROCK!
BESIDES, ANYONE CAN DESTROY AN ENEMY!
BUT THERE CAN BE TRUE ARTISTRY IN THE WAY IT'S DONE.
I HAVE SPECIAL PLANS FOR THE UNSUSPECTING MR. RAVAGE!
THE EYE HAS COME TO SHOW HIM WHO IS THE MASTER.
BRING ME THE GIRL!

DETHSTRYK MUST KNOW I'M HERE BY NOW!
WHAT'S HE WAITIN' FOR? WHY DOESN'T HE SHOW HIMSELF?
RAVAGE! YOUR BATTLE IS USELESS!
HMM!
BEHOLD THE GIRL YOU CAME TO RESCUE--
--WHOM I PROTECTED BY CLOTHING HER IN ANTI-RADIATION GEAR--
--SUCH AS YOU YOURSELF ARE WEARING!
YOU'RE TOO LATE! BECAUSE OF YOUR ATTACK, SHE'LL BE PROTECTED NO MORE!
WITHOUT THESE SPECIALLY TREATED GARMENTS, THE RADIATION ON THIS ISLE WILL TURN HER INTO A MUTROID IN ONE SHORT HOUR!
NOOO!
HER HELMET! DON'T TAKE IT OFF! THE AIR'S TOXIC!
LET HER GO! I'M THE ONE YOU WANT!
IT'S OVER! NOTHING CAN SAVE HER NOW!
SO ENDS YOUR FIRST LESSON IN MUTROID JUSTICE!

TIANA!
THERE'S NO HOPE FOR ME, RAVAGE! RUN! YOU CAN STILL SAVE YOURSELF!
NO! I CAN'T LOSE YOU NOW!
AND SO THE GAME CONTINUES! HOW GRATIFYING!
PUT ME DOWN! IT'S TOO LATE TO SAVE ME!
CAN'T YOU SEE YOU'RE DOING JUST WHAT HE WANTS?!
YOU ALWAYS DID TALK TOO MUCH!
PERFECT! HE HAS THE FEMALE! THEY'RE ON THE RUN!
GIVE THEM A FEW MINUTES' START!
KEEP GOING! DON'T LOOK BACK! DON'T STOP FOR ANYTHING!
YOU MAY HAVE UNDERESTIMATED YOUR FOE, MY LORD!
NONSENSE! THIS WILL AFFORD ME SOME MUCH-NEEDED AMUSEMENT!
THERE'S NO WAY HE CAN ESCAPE ME!


THEY HAD THEIR START! DETHSTRYK SAYS WE CAN GET THEM NOW!
WHY DO WE RUN? THE LONGER THE HUNT, THE GREATER THE REWARD!

THEY'RE GONE! WE'RE SAFE FOR A MINUTE! HERE-- TAKE THIS!
YOUR OXY-HELMET! ARE YOU MAD?!?

SHUDDUP 'N LISTEN! YOU AIN'T A 'TROID YET! IT TAKES AN HOUR FOR THE POLLUTION T'AFFECT YA!
SO CLIMB INTO THIS GEAR--NOW!
BUT WHAT ABOUT YOU?!
I CAN'T LET YOU SACRIFICE YOURSELF FOR ME!

SACRIFICE MY BUTT! THERE'S SOME GREAT 'TROID WOMEN I HAD MY EYE ON--
THIS'LL GIMME A CHANCE T'SCORE WITH SOME OF 'EM!
HERE'S MY STUFF, WHERE I LEFT IT!

BUT--AFTER THE NEXT SIXTY MINUTES--WHO KNOWS WHAT THE RADIATION WILL DO TO--
CLAM UP, WILLYA! DON'T SPOIL MY ONE CHANCE TO MAKE LIKE A HERO!
YA ALL BUTTONED UP? OKAY! EVERY-THING'S CLEAR!

NOW MOVE IT!
LET'S SEE IF YA CAN RUN WITHOUT TALKIN' A GUY T'DEATH!

HERE THEY COME!
I KNEW THEY'D HEAD FOR THE DRONE SHIP!
AIM YOUR FIRE AT THE MAN! SAVE THE GIRL FOR ME!
YEAH, YOU'LL GET HER-- WHEN GUPPIES CAN FLY!
STAY WITH ME, TIANA! THE DRONE'S PROGRAMMED T'LEAVE IN 45 SECONDS!
IT'S ALL AUTOMATIC-- NOTHING CAN STOP IT!
AN' YOU'RE GETTIN' ON BOARD, NO MATTER WHAT!
BUT WHAT ABOUT YOU?
ME? FORGET IT, LADY! I'M HAVIN' TOO MUCH FUN!
WHERE ELSE CAN YA HAVE YER OWN SHOOTIN' GALLERY--AN' IT'S ALL FOR FREE!
THERE'S THE SIGNAL! YER JUST IN TIME! 30 SECONDS AND YER OUT OF HERE!
I-- DON'T WANT TO LEAVE YOU!
NATCHERLY! I'M A BARREL O' LAUGHS!

BULLPEN BULLETINS

MARK'S REMARKS

Hands up, how many of you have noticed a new kind of job title in the credits of some of our books? Need a hint? The name's "Group Editor," and you'll see this credit on such titles as SPECTACULAR SPIDER-MAN, X-FACTOR, DARKHOLD, and CAPTAIN AMERICA. So ... what the heck's a "Group Editor"?

In our ongoing effort to keep the ever-expanding Marvel Universe more coherent, we've had to reorganize our editorial rank and file. You see, we've always felt that one of the best ways to keep each corner of our wondrous universe tidy and self-consistent was by having certain families of titles edited by the same editor. But what happens when we have too many related titles for one editor to possibly edit? Well, our Group Editor system is an attempt to solve just that problem. By having a Group Editor oversee Editors editing titles in his or her own subset of the universe, we figure we can keep ever-expanding numbers of titles self-consistent.

So let's hear it for our first flight of Group Editors, recoilless **Ralph Macchio** of the AVENGERS group, battling **Bob Harras** of the X-MEN franchise, devastating **Danny Fingeroth** of the SPIDER-MAN family, the bombastic **Bob** [illegible] of the GHOST line. Each of them now has full Editors (editing 5 or 6 titles) and Associate Editors (editing 2 or 3 titles) working under their direct guidance and supervision. The result is tighter continuity and consistency and thus better [illegible].

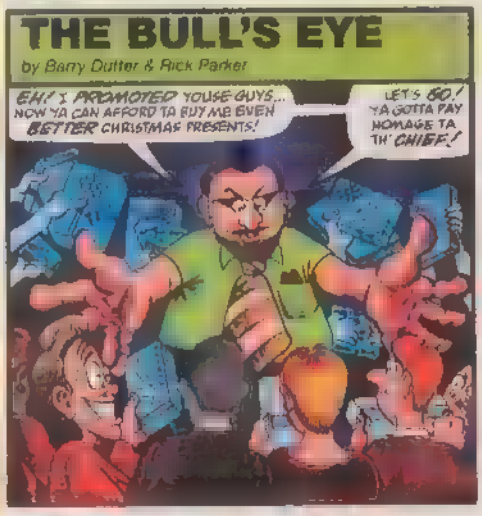
To coordinate a universe as vast and complex as Marvel's, it takes a strong infrastructure, and that's what the Group Editor system is just reinforced. At Marvel we're constantly on the lookout for better ways to do things. When you're a trailblazer, you have to.

Mark Gruenwald

Christmas is a time for celebration, and that's what we're doing as we announce the promotion of several Marvel madmen to new exalted positions.

First up we have Bogart-fan **Eric Fein**, who hatched out from the nest of Arachno-editor **Danny Fingeroth** to become an associate editor. The titles in Eric's web include MARVEL TALES and other miscellaneous Spidey reprint books, as well as Limited Series featuring the BLACK CAT and THE SHROUD. When asked how he felt about his new titles, Eric responded, "Of all the offices in all the comics companies in the world, MARVEL TALES had to end up in mine!"

Swinging aboard as Danny's new assistant is **Mike Lackey**, of WCW WRESTLING fame. Mike recently received a visit from wrestling superstar **Paul E. Dangerously**, who tore into the Marvel offices, furious about the way artist **Ron Wilson** was drawing him. Paul E. nearly clocked Ron with his ever-present portable phone, but fortunately Marauding Mike managed to break it up, saving Ron's artwork from being torn to shreds in the process!


THE BULL'S EYE
by Barry Dutter & Rick Parker
EH! I PROMOTED YOUSE GUYS... NOW YA CAN AFFORD TA BUY ME EVEN BETTER CHRISTMAS PRESENTS!
LET'S GO! YA GOTTA PAY HOMAGE TA TH' CHIEF!

Mike's old boss, **Glenn Herdling**, is now the Custom Comics editor. Glenn's new assistant **Hector Collazo** is now putting his degree in Industrial Design to good use. Hector's final project at the University of Miami was on the inner workings of a toilet, and now he's working on NOMAD. Draw your own connections, if you must.

Matt Morra had been toiling away in obscurity, working for **Bob Budiansky** for over a year now, with nary a mention in these pages. We'd hoped to continue that tradition, but then Matt got promoted to **Bobbie Chase**'s new assistant (and surrogate Midnight Son), so we felt obligated to include him. Matt says his main claim to fame is having scripted an entire issue of NFL SUPERPRO — and lived to tell about it!

Bob Harras has a lot of free time on his hands these days — he now has a new editor and associate editor working under him. First up is **Suzanne Gaffney**, who is working on STRYFE STRIKE FILE, WOLVERINE: INNER FURY, a DEADPOOL Limited Series, and the X-MANSION TECHNICAL MANUAL. Suzanne lists her hobbies as playing pool, throwing parties, and attending pool parties!

When **Kelly Corvese** was promoted to editor, he demanded one thing — he would only work on books with the letter "X" in the title! Thus, Kelly finds himself overseeing such titles as X-FACTOR, X-MEN ADVENTURES, and X-MEN CLASSIC. Kelly describes himself as a huge fan of Lindsay Wagner, TV's one-time Bionic Woman, but he can't really explain this strange hold Miss Wagner has over him even today.

Ashford, who hails from foggy old England, is the new associate editor for all the Conan the Barbarian titles. Richard notes that he has five fingers on each hand, and adds that he was given this job because "I'm probably the only person who could pronounce 'Hyperborea'!"

Chris Cooper, who now oversees CAGE, ONYX OVERLORD, and PARAGON, claims he writes DARKHOLD from personal experience! Associate editor Chris has also proposed a new "Midnight Sons" spin-off, the Rise of the Midnight Snacks!

Finally we have **Steve Saffel**, our newest/oldest editor, who, after working for years in Marvel's promotions department, is now the editor of your favorite hype-mag MARVEL AGE. Steve noted that "with a degree in journalism and having worked with such esoteric folks as the U.S. Soil Conservation Service and the American Red Cross, it was only natural that I would get into comics and end up editing MARVEL AGE!" Steve says he's been a comics fan for over 25 years, which means he was reading back in the days before there even was a Cable!

HYPELINE: ON SALE THIS WEEK

- **AKIRA TRADE PAPERBACK #7:** It's Japan-omific!
- **ALPHA FLIGHT #117:** Weapon Omega! Weapon X! And Wyre!
- **AMAZING SPIDER-MAN #374:** Venom meets Peter's parents!
- **BARBIE #26:** Barbie is mistaken for a long-lost princess!
- **DARKHOLD #5:** With magnets Punisher and Ghost Rider!
- **DEATH'S [illegible] #3:** Introducing Raptor, a new villain!
- **GHOST [illegible]:** A pesky [illegible] from the dead!
- **GUARDIANS OF THE GALAXY #33:** Guest-starring Dr. Strange!
- **MARVEL COMICS #121:** Wolverine / Venom — the best of the 90s?
- **MARVEL COMICS TRY-OUT BOOK:** Why not try it out?
- **PENDRAGON 2 #8:** The British Invasion continues with Spidey!
- **[illegible] ZONE #12:** Punny's wife and kids — alive?
- **QUASAR #65:** Quaze's replacement versus Quagmire!
- **RAVAGE 2099 #3:** Stan "the Man" Lee does it again!
- **SAVAGE SWORD OF CONAN #208:** "City of Magicians" concludes!
- **SHADOW RIDERS #1:** Those wacky Brits — first rock and roll, now comics!
- **SILVER SABLE #9:** Concluding Silver's origin! Includes Silver's hair tips!
- **SILVER [illegible]:** THE FIRST COMING OF GALACTUS! Classic reprint!
- **SLEEPWALKER #20:** 8-Ball and Hobgoblin make a deadly bet!
- **SPIDER-MAN/DR. STRANGE:** THE WAY TO DUSTY DEATH GRAPHIC NOVEL.
- **WOLVERINE #50:** Reprinting the claw-cutting classic!
- **WOLVERINE #66:** The X-Men must stop Wolvie before he kills again!
- **WONDER MAN #18:** The Avengers West Coast battle Wondy!

YOU'VE SACRIFICED YOUR LIFE FOR ME! HOW CAN I GO AND --
I'LL TELL YA HOW! BY SHUTTIN' YER YAP AN' LETTIN' GO OF THE MERCHANDISE! I GOT THINGS T'DO!
RAVAAAAAAAAAGE!!!
I'D SWAP MY SOUL TO GO BACK WITH HER--
BUT IT'S TOO LATE! BY NOW I'VE BREATHED TOO MUCH POLLUTION!
IF I TRIED T'RETURN I'D INFECT EVERYONE ON THE MOTHER SHIP!
'SIDES, NOW THAT I'M HERE--I GOT ME A COUPLE'A SCORES T'SETTLE!
MY LORD, THE DRONE SHIP LEAVES--WITH THE FEMALE ABOARD!
THERE IS NO SHORTAGE OF FEMALES, SEERESS! SHE WAS MERELY A PAWN!
RAVAGE HAS REMAINED BEHIND-- JUST AS I KNEW HE WOULD!

SHE'S SAFE! NOW THERE'S NOTHIN' T'STOP ME FROM GETTIN' BACK TO DETHSTRYK!
I'M TRAPPED HERE FOREVER! I GOT NOTHIN' TO LOSE!
I'VE COME FOR YA, DETHSTRYK! WILL YA FIGHT MAN T'MAN, OR ARE YA YELLA BENEATH THAT MONKEY SUIT?
FOOL! THERE'S NO WAY YOU CAN FIGHT ME! DON'T YOU KNOW HOW I EARNED MY NAME?
MY SLIGHTEST TOUCH WILL KILL YOU IN A SECOND!
MY BODY-- FEELS LIKE IT'S ON FIRE!
THE 'TROID CHANGE MUST BE STARTING!

YOU'VE ONLY TWO CHOICES, RAVAGE! EITHER DIE BY MY TOUCH--
--OR WAIT UNTIL THE RADIATION, WHICH IS ALREADY BEGINNING TO AFFECT YOU, FINISHES ITS JOB!
EITHER WAY, THE VICTORY IS MINE!
I'M BURNIN' UP! EYESIGHT'S GETTIN' BLURRED! CAN'T SEE STRAIGHT! EVERYTHING'S SPINNIN' AROUND!
GOTTA GET AWAY! GOTTA FIND A PLACE T' THINK!
THE RADIATION MAY NOT KILL ME! THAT'D BE TOO EASY!
BUT IF IT DON'T, IT'LL CHANGE ME--TURN ME INTO SOME KIND'A MUTROID--LIKE THOSE OTHERS!
BUT NO MATTER WHAT--BEFORE I DIE--DETH-STRYK'S GOIN' DOWN!
SHOULD WE GO AFTER HIM?
WE'VE BEEN WAITING FOR A KILL!
DO WHAT YOU WANT--IT DOESN'T MATTER!
BUT I FEAR YOU'LL BE DISAPPOINTED!
THE RADIATION MAY FINISH HIM FIRST!
NEXT: ALONE AGAINST THE MUTROIDS!

RANTS & RAVES

JOEY CAVALIERI — EDITOR
SARRA MOSSOFF — ASSISTANT EDITOR
c/o MARVEL COMICS, 387 PARK AVENUE SOUTH, NEW YORK, NEW YORK 10016
ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO

STAN'S SOAPBOX

Hi, Heroes!

Now that you've had time to digest the first three issues of RAVAGE, I thought we might yak about it for a few minutes and compare notes.

One thing you've probably noticed is the fact that, unlike most of our heroes, Ravage doesn't actually have a super power. Well, don't be too sure about that! In the mixed-up world of Marvel things aren't always as they seem. We just might have a few startling surprises in store!

As a matter of fact, next ish, in RAVAGE #4, you'll get your first inkling of the fantastic new power that Fate is about to bestow upon our hero! Of course, whether that awesome gift will prove to be a blessing or a curse is something only he, and you, can decide! What's more, in the astonishing issues to come, we'll learn—to our amazement—how that incredible power will be destined to affect the entire world of 2099!

One thing you might have noticed about our first few issues, we've been trying to concentrate on story line and character development as much as possible. At a time when everything in comics seems to move so fast and furiously, we felt we'd give our Ravage-ites a bit more copy to read, more panels per page to look at, and more time to mull things over and let the plot points sink in. We sincerely hope you enjoy the change of pace. Although if you don't, no big deal. We can always kill ourselves!

But I can't leave you without mentioning two of the key people behind Ravage's success. First, I must congratulate Paul Ryan, one of the most talented and dedicated artists with whom I've ever collaborated. His every panel is so meticulously and painstakingly detailed, so lavishly endowed with colorful backgrounds and authentic costuming that I'd almost suspect he's a time traveler from the future who is simply illustrating scenes that he's already seen in 2099! And then there's Joey Cavalieri, as helpful and knowledgeable an editor as you can find. Joey not only keeps us on the right track with Ravage's epic adventures, but he also guides the destinies of SPIDER-MAN 2099, PUNISHER 2099, and DOOM 2099—and if you want further proof that he's an editor's editor, be sure to read all those other titles and wonder how Joey manages to keep it all under control!

So, after all these years, it's a kick to be back in harness again and working with some of Marvel's greatest. And if you wanna know if I'm enjoying it, hey—you shockin' well better believe it!

Excelsior,

Stan Lee

Raves it is!!!

Just finished RAVAGE #1. I knew Stan Lee's writing would be good...quite good ...but I did not expect it to be this good. I'm categorically impressed with how the initial issue set up the tone, mood and politics of the world in 2099. The writing is brisk, economical, and creates a believable 2099. This is quite simply a very strong issue. This first issue has locked me in as a regular reader. It's very polished. The pencils...inks...everything. A really good comic is the culmination of an ensemble effort. It is profoundly clear that the professionals working on this book are up to the task.

John Postell
P.O. Box 491338
Ft. Lauderdale, FL 33349

Even the best first issue is only the beginning, John! You ain't seen nothin' yet!

Dear Joey and Sarra,

RAVAGE has started out quite well, which is nothing less than what I expect from Stan Lee himself. Although we get a monthly dose of him in the Bullpen, it was long before my comic reading days that the great one last wrote a comic book, so I feel as if I'm holding something special.

Despite its strong start, I am worried about the future of the book. In your "Out of My Head" column, you mentioned that "RAVAGE is about action, accent on the action." This is where I think the direction of the book is wrong. We already have one PUNISHER 2099 on the way, so the last thing this book should become is a PUNISHER clone. I think the emphasis should be on the character of Ravage, and how he can survive in a world as gritty as the one in all the 2099 titles. If the idea is that one person can make a difference, and can stop the corruption of the pollution bureaucracy—his methods shouldn't be excessively violent like the Punisher's.

James Evans
6621 Sutton Road
Madison, WI 53711

As Stan makes clear above, we'd never skimp on characterization strictly for the sake of action, Jim. Ravage and the Punisher of 2099 will prove to be very different individuals indeed, as we'll soon show you!

Dear RAVAGE crew,

I just read RAVAGE 2099, and I really enjoyed it! Stan Lee's story was great. Mr. Lee is definitely a hot prospect as an up-and-coming writer. If he keeps turning out good stuff like this, he'll have a long future in the comics industry, I suspect! Mark my words; someday, he'll be a household name! The dialogue was strong, the plot exciting and logical, and the characters were three-dimensional (from nasty old Mr. Henton to naive Paul-Phillip). I'm curious about what *really* happened to Tiana's father, though. Any chance that this will be revealed anytime soon?

Scott Haan
920 State Street
Lafayette, IN 47905

So Stan'll become a household name, eh? Any more praise like that, and Stan'll ask for a raise! Hmm...maybe if we remind him that Drano's a household name, too...

MORE OF MARVEL 2099

SPIDER-MAN 2099 #4 Thought Venture was bad news? Meet the Specialist, a corporate warrior whose skill with a Japanese sword may cut (and slice and hack and chop) our hero's career *very* short!

DOOM 2099 #3 Grab hold of something that's nailed to the floor! This issue will jet you into the next century like nothing you've ever encountered in comics before! Join Doom and his band of gypsies as they go once more "Unto the Breach!"

THE PUNISHER #2 Our hero buries his family, but can't bury his craving for revenge! Jake seeks out Kron Stone, the thrillkiller who murdered his loved ones! Plus the very different menace of ...the Fearmaster!

NEXT ISSUE: *You* heard the Man! A major turning point in the life of Ravage is in the offing. The great thing about the 2099 books is the chance to break all the rules! So wait'll you see what Stan and Paul have up their collective sleeve *this* time! In Marvel's future, one thing is certain...*nothing* is certain, so take *nothing* for granted!